

SINGERS RULES & REGULATIONS SCHEDULE "A"

1. Download this entry form for your information and email one song with your lyric sheet and Mp3 files to info@redmeheddub.com . Each person entering this competition must bring this signed original entry form if they are selected to perform live at the grand finale.

We are doing online auditioning and your signed up non-refundable 20.USD\$ fee for our judging panels must be paid and If you are selected, following your online auditioning and after the Semi Final s selections has been made, by our judging panels review and producers you are required to pay the producers fees of \$145.00 USD online at www.RedmeHeddub.com

2. All entry forms and lyric sheets must be typed or clearly printed, including the title of the song and co-writer's name and address. Please print and signed this entry form and email it to us along with your 50-word bio and a full picture and passport size picture with your song on an Mp3 or Wave file. Your entry can be a cover song or an original composition with your own written words and music. Entry can be vocals and piano, guitar, or acapella. The judging criteria for the live recording competition is for singers/songwriter(s) and it is based upon the appearance, writing, musical arrangement, song melody, energy and vocal performance. This Including sales potential, commercial, potential, song structure, and your originality.

3. Categories includes R&B/Soul, Reggae, Ska Rap, Soft, Rock, Pop, Smooth, Jazz, Adult Contemporary, Commercial, Dance, Urban, Latin, and New Country. Judging will be based on the best live recording of all categories of Singers/Songwriters Vocals entrants to this competition. This competition is open to all ages. Schedule (B) of this entry form will be available to selected online signed up singers after the third round of the Semi-Final online performance for the 2021,2022,23,24. The dates and locations will be posted on the news section of our website <http://www.redmeheddub.com>.

All singers entrants that are selected must bring this entry form to enter the live competition showcase performances.

The live

showcase dates will be announced in the News Section of our website.

4. The First Prize will be shared between 1st, and second 2nd, winners of \$7,500.00 (Seven Thousand Five Hundred) US dollars and 1,000 CD's produced in USA. This is for the singers-songwriters compilation winners of the First, Second and Third prize of the competition. This includes worldwide digital distribution and Radio Promotion in the USA UK and Canada. An Award Certificate will be given to the First Prize, Second Prize and Third Prize winners of the competition. The winners will be referred to the International Management companies music booking agents and press agents in major cities throughout the United States and Canada. The First, Second and Third Prize winners will receive seven hours of Digital Mixing and Mastering from lennon records. The best twenty (24) four Singers/Songwriters performers, or group Mp3 submissions in each category will perform at the online Semi Finals and the best three (3) selected winners out of the Semi Final will perform at the Grand Finale in New York City, NY. Other prizes will be announced at the Live Award Showcase and released to media sources in the U.S.A. and Canada.

5. No more than seven (7) singers-songwriters in each category will be permitted perform on stage. The Selected singers-songwriters must be able to perform songs that will be selected by our online review panel and to attend all auditioning schedule by the singers-songwriters competition producers. The live recording of the First Prize, Second Prize and Third Prize winners will be mixed and to masters

including creative artwork. All selected singers-songwriters must be able to perform (14) to (24) songs, one of which must be an original song for the judging panels. All singers-songwriters that sing and play can bring their instruments, keyboard, guitars, or four piece band also include audio USB OR CD's with their instrumental tracks. All singers-songwriters must be able to audition by acapella, for the judging panels review online without their instruments or their music tracks.

Please note that all singers-songwriters auditioning must be able to audition in English and be able to perform on a worldwide tours.

INFORMATION GUIDELINES YOU NEED TO KNOW:

6. All songs entered into the singers-songwriters competition should not be more than 3 minutes and 45 seconds in length. The judging panels and producers have the right to reject any entries to the singers-songwriters competition and delete their submissions. Only if the singers-songwriters competition rules are not adhered to. No singers-songwriters entered shall make any contact with any of the Judges of the competition directly or indirectly circumvent John Lennon Records and its sponsors.

The singers-songwriters can only contact with the stage manager and the executive producer of the competition by writing only online or by e-mail or regular mail to: John Lennon Records, 1355 Silver Spear Road, Suite 209, Mississauga, Ontario, Canada L4Y 2W9.

7. All singer/songwriter entrants to this singers-songwriters competition agreed that the administration rights are hereinafter to granted to the publishers, producers, sponsors and its divisions shall receive fifty percent (50%) of the publishing rights and all rights associated with the copyright including the sound recording and the renewal of the copyright. The Performing Rights Society will pay 50% to the singer's songwriter's for its share of royalty from (SOCAN), (BMI), or (A.S.C.A.P). and (PRS)

8. The Publisher or Co-publisher shall negotiate in an arms-length manner, at rates consistent with the prevailing industry standards, for income derived from a cover recording, in which case such receipts are payable to the singer's/songwriter's for inclusion into gross income and the royalty shall be fifty (50%) percent will be paid to the publisher and the producers shares of (25%). All singers-songwriters please note that only selected online signed up singers-songwriters will be auditioned and will be submitted to the online voting ballot box.

9. The song entries must be an original and does not infringe upon the copyright property of any other person or entity. The composer agrees that the composition referred to in this competition is original and unpublished, and that the composer has written words and music to the composition, and warrants and represents that said words and music were written and composed in their entirety by the writer's. The deadline for the semifinal and final will be announced under the news section and signed up home page of our website: www.redmeheddub.com

The above named singes-songwriters agrees not to circumvent John Lennon Records Singers-Songwriters with their competitions or John Lennon Records with its business clients, directly or indirectly, with the others' judging panels, associates, correspondents, contestants, and producers, or sponsors.

10. The singers songwriters agreed to hold the producers, publisher, and their sponsors free and harmless from any liabilities against any claims in the event of any lawsuit against the singer's song

writer for any infringement of copyright. If any singers-songwriters drops out after the signing of the entry form and does not have an accident, epidemic, sickness, or detention proven, then they must pay compensation to the producers and promoters of the singers-songwriters recording competition.

11. Any singers/songwriter who receives over \$12,000 in performance royalties per year will not be permitted to enter this competition. The entries will be judged by professional Singers/Songwriters, Music producers and Music publishers including radio promoters. Our judges' decisions will be final and will be binding upon all entries in this competition. The grand finale voting ballot box will be for the selected singers-songwriters out of the online Semi Finals' judging review panels decisions including the audience voting ballot and the competition music producers.

12. All entrants must have read and understood this entry form and agreed to be bound by the Rules and Regulations of the Singers/Songwriter's Competition.

13. All entrants agree to be bound by the live recording of the Singers/Songwriters competition and all the covenants, agreements, terms and conditions, provisions and undertakings in this competition will and shall be binding upon the permitted successors, assigns and nominees of the parties hereto.

This competition is sponsored by John Lennon Records, administrator John Lennon Records (SOCAN).

IN WITNESS WHEREOF, THE PARTIES HERETO have executed

this Agreement this _____ (Day) of _____ (Month) _____ (Year) _____.

Signature: Specify: Singer or Songwriter

Print Name

Signature: Specify: Singer or Songwriter

Print Name